

CV: Sarah Temporal (Poet)

Contact

Email: poet@sarahtemporal.com
Phone: 0428 256 531
Address: 20 York St
Murwillumbah NSW 2484

Web: sarahtemporal.com
Social: facebook.com/sarahtemporalpoet
instagram.com/the_temporal_poet/

Bio in brief

Sarah Temporal is a performance poet and poetry educator. Her dynamic works craft vivid moments where past and present meet; often combining traditional tales with the immediacy of slam poetry. Sarah is the winner of the 2018 Nimbin Performance Poetry World Cup and 2018 Lismore Poetry Cup, and has featured at Storyfest'18 and Sydney Writers Festival. She is the convenor of Poets Out Loud, an event and project platform for writers of all ages to share their work in the Tweed Valley region.

Awards

NSW State Finalist Australian Poetry Slam 2019
Winner Nimbin Performance Poetry World Cup 2018
Winner Lismore Poetry Cup 2018
Winning team State of Origin Slam 2007
Winning team Word Wrestling Federation National Slam 2006

Performance Poet: Recent professional engagements

Sep 2019 Feature poet: Writers at the Rails
Jul 2019 Feature poet: Australian Poetry Slam Noosa heat
Apr 2019 Feature poet: Poets Out Loud, Murwillumbah
Mar 2019 Feature poet: Nimbin Blue Moon Cabaret
Feb 2019 Feature poet: Poets Out Loud, Murwillumbah
Feb 2019 Mavis' Market of Love street performer
Jan 2019 Feature poet: Lismore Live Poets
Jan 2019 Feature poet: Live in the Hive, Byron Bay
Nov-Dec 2018 Sarah Temporal Poetry Tour
Dec 2018 Feature poet: Poetica, Bondi
Dec 2018 Feature poet: Heart Open Newcastle
Nov 2018 Feature poet: Word Salad, Wollongong,
Nov 2018 Feature poet: Women of Words, Newcastle
Nov 2018 Feature poet: Loose Leaf Literature, Marrickville
Oct 2018 Storyfest'18 feature performance and talk
Sep 2018 Shakti Women's Empowerment Festival fundraiser
Sep 2018 Feature poet: Writers at the Rails, Byron Bay
Jul 2018 Tintenbar Up Front fundraiser
May 2018 Stories at the Club, Mullumbimby
May 2018 Murwillumbah Art Trail launch party
Apr 2018 Feature poet: Alternator Poetry, Gold Coast
Apr 2018 Fifteen Minutes of Fame fundraiser, Stokers Siding
Mar 2018 Creative Caldera Arty Party, Murwillumbah
Feb 2018 The Vagina Conversations, Byron Theatre
Feb 2018 Uki Art Collective art market
Dec 2017 M-Arts Precinct gallery opening, Murwillumbah

Performance Poet: Prior years highlights

- 2009 Winter Magic Festival, Katoomba
- 2008 Nightwords, Sydney Opera House
- 2008 Feature poet: Word-In-Hand, Sydney
- 2006 Peats Ridge Festival
- 2006 Great Escape Festival, Sydney
- 2006 Sydney Writers Festival
- 2005 Canberra Multicultural Festival
- 2005 Overload Poetry Festival, Melbourne

Poetry Educator

- 2019 Performing refugee poetry youth workshop facilitator, with the Garden Gallery Murwillumbah
- 2019 Storyboard youth workshop facilitator, Lismore Library with Byron Writers Festival
- 2018 'SlamCraft' workshop, Wollongong Art Gallery with South Coast Writers Centre
- 2018 'The Rumble' youth poetry workshop co-facilitator, Storyfest'18 with Word Travels
- 2018 'SlamCraft' presentation, Storyfest'18
- 2018 'SlamCraft' workshop, Elanora Library
- 2018 'Intro to Slam Poetry', Murwillumbah Arts Trail
- 2018 'Create Spoken-Word Poetry' presentation, English Teachers Association annual conference
- 2018 Released 'SlamCraft' resource on the writing and performance craft of spoken-word poetry

Convenor and Events Organiser

- 2019 Poets Out Loud monthly event organiser, MC and host, Murwillumbah
- 2019 'Resistance' art and poetry event partnership with the Garden Gallery, Murwillumbah
- 2019 Poets Out Loud Super Slam event organiser, Murwillumbah
- 2018 Poets Out Loud collective initiated
- 2009 'Wordplay' event organiser, Winter Magic Festival, Katoomba
- 2007 Vibewire online poetry editor

Related work history

- 2014 – 2019 Secondary School English teacher

Publications

- 2019 'Close to the Sky', Not-Very-Quiet online journal
- 2019 'Sleeping Beauty', Women of Words Anthology
- 2019 'Something', Baby Teeth online journal
- 2018 'SlamCraft', self-published
- 2017-current 'SlamCraft', 'Writers Toolbox', 'For teachers', resource blog at sarahtemporal.com
- 2007 'Flight to the Heart', Going Down Swinging

Collaborations

- 2019 'Rapunzel' (work in progress) poem with illustrations by Rosie Di Wu
- 2018 'Dusty People' art/poetry collaboration exhibition, Dust Temple, Gold Coast
- 2018 'After the Transplant' poem with music and soundscaping by Spider McKey

Qualifications

- B Teach (Secondary English) UTS 2013
- B Arts Hons (Music and English) UNSW 2006 – double major in Music and English literature with Honours First Class in Creative Writing

Professional development

- 2019 Ron Pretty online masterclass, South Coast Writers Centre
- 2018 'So You Want to be a Writer' with Kill Your Darlings, online workshop
- 2018 'Chapbook Bootcamp' with Alison Whittaker, Queensland Poetry Festival
- 2018 'Narrative Sound' masterclass with Kaie Kellough (USA), Storyfest'18
- 2018 Performing Writers' Forum with Word Travels, Storyfest'18
- 2018 'Ecopoetry' with Phillip Hall, Queensland Writers Centre
- 2018 Performing poets' forum with Joelle Taylor (UK), Alternator Poetry, Gold Coast

Professional memberships

Australian Writers Marketplace
Writing NSW
South Coast Writers Centre
Byron Bay Writers Festival (prev. Byron Writers Centre)
Creative Caldera (Tweed region arts network)
Dangerously Poetic press (Northern Rivers poetry organisation)
English Teachers Association

Testimonials

"Sarah Temporal performs gorgeously-crafted pieces of spoken word with conviction, artistry, and a merciful originality. She doesn't have to bluster, blast or beat you over the head (though she just might...). Her narratives are beautifully sustained, her modern fables have a quiet inner intensity, heart and truth that capture and take an audience places that only the best performance poetry can."

– Tug Dumbly, poet and satirist, author 'Barbeque Bill and the Roadkill Café', Triple J poet laureate

"Sarah Temporal's 'SlamCraft' is a much-needed excavation of the components behind successful spoken word poetry. Sarah uses an in-depth study of successful spoken word artists and the form's hip hop origins to educate those wishing to hone their writing for the stage."

– Elliot York Cameron, Word Travels Program & Education Officer

"I was really keen to attend 'Slamcraft' after reading Sarah's workshop booklet of the same title which was on sale at the Word Travels Story-Fest 2018. Sarah's generous insights into poetry community and exploration of writing techniques felt like a great opportunity to reflect on my own practice as a full-time poet. What I did not expect from the session was such a safe and supportive space to write poetry which made me cry each time I read it out loud. I've never been so moved by my own poetry. This experience is with much thanks to Sarah for creating and facilitating a workshop which helps people to connect with themselves and others through their spoken words."

– Gabrielle Journey Jones, spoken-word poet and facilitator, author 'Spoken Medicine'